

Worthwhile Reading



BEYOND THE HEAVENS Maurizio Cavallo "Jhlos"

In 1981, Maurizio Cavallo's contact began with a group of very human-looking alien beings from the Aquila star system. Their home Clarion is three galaxies away – a mind-boggling distance of 150,000 light years, which takes them approximately 72 days to travel via electromagnetic wormholes.

I have now re-read "**Beyond The Heavens**" a third time, more wide-eyed and in total awe with each reading – Maurizio Cavallo's tortured soul cries out from the pages of his compelling "journal" which scrawled deliriously in a desperate attempt to keep what remained of his sanity during those initial months, which mutated into years. The book reads like a primal scream of unimaginable anguish erupting from the abyss of madness – desperate to escape the incomprehensible nightmare his off-world "Star Lords" had turned his reality into, Maurizio came very close to suicide.

Cavallo's extraordinary ability to verbally paint vivid, surreal strokes of otherworldly colours, geometric shapes and soulful moods in the mind's eye is hypnotic – his naked and writhing emotions reverberate through the mind like a colossal celestial bell and will resonate to the very core of your soul. It should be no surprise then that his awe-inspiring paintings also seem to visually sate our consciousness and speak directly to our Higher Self in the cosmic language of the multiverse – thus I find myself drawn to his website in the early dawn and immerse my psyche in his gallery of otherworldly masterpieces.

The altered realities and time/dimensional travel he experienced had Maurizio fluctuating erratically between agony and ecstasy which mercilessly spun him dangerously close to the event horizon of insanity's black hole. In a desperate effort to retain some semblance of reality, and prove to him that this was not some nightmarish psychotic breakdown he was undergoing, Maurizio took Polaroid photos of his Clarion abductors. He also photographed other aliens that are part of the "Intergalactic Confederation" – these self-appointed "Watchers of the World" included inhabitants from *Alpha Centauri*, *Orion*, *Zeta Reticula* and *Pleiades*.

The aliens asked him not to publish these for at least 10 years, and he kept his word – some of the photos can be viewed on his website: <http://www.centroclarion.it/>. Along with the photos, he made feverish jottings of events within the maelstrom which had become his life – this provided him with a tenuous grip on "reality" and kept him from ending his life.

The relentless strain of the abductions/contacts caused Maurizio to withdraw into himself, and become remote to his wife and two children – this culminated in the breakup of his marriage and further exacerbated his delicate mental state. At the beginning, it was a nightmarishly painful and humiliating experience, but he now stoically accepts his "destiny". Once his mind accepted the reality of a new paradigm, he became very close to these "Creator Beings" and now has a great love for them.

In an interview with renowned Italian-American photojournalist and investigative reporter Paola Harris, Maurizio explains: "Also in my book I say that those who were my controllers, I call them abductors, those who imprisoned me, were the same ones who gave me my freedom".

He goes on to say: "They showed me that Cosmos is not what we believe, that life is not what we live, that everything we call reality is a pure illusion. They opened for me a window on Cosmos, they brought me to the edge of madness and they destroyed the Maurizio of the past. The old Maurizio existed no more, they had skinned him, lapidated him but they had permitted the new Maurizio to look beyond the borders of what we call reality. They gave me an immense gift – they gave me freedom".

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Maurizio Cavallo feels he'd been trained for this before and realizes nothing happens by chance, as his mother had also been abducted when she was a young girl. When Maurizio was seven, these "Lords of the Stars" warned his mother to quickly leave their home – the house burned to the ground that night, and had his mother not heeded their warning, all would have perished. The Clarions told Maurizio this was done so that he could fulfill the destiny they had in store for him.

Maurizio announced to me that he is hard at work on a second book, detailing all that has transpired since **"Beyond The Heavens"** was published and will expound on the inhabitants of Clarion – when I asked him the title, he teasingly replied "I decided, but I don't say it now because I want to make you a surprise!"

Maurizio continues to have contact with the Aliens on a regular basis. In a recent email, he mentions that "they" are still contacting me, and my life is now in a fragile equilibrium, although we're not the same after such an experience"... then mysteriously adds "as you too know".

"Beyond The Heavens" is a mesmerizing and revealing assault on our concept of reality, and at the same time, an enlightening mind-feast for all seekers of cosmic truth - an unforgettable journey into Maurizio Cavallo Jhlos' reconstituted psyche and through him, we may better comprehend our Universe and as a result, ourselves. Maurizio's ominous words may indeed foreshadow our looming future: "When mankind will be able to look through this other window and will look at reality with new eyes, perceiving the real universe we live in, we will go insane or we will evolve. There are no alternatives". This book is not to be missed.

by Edd Uluschak
Editor-at-Large



Picture above "Merkaba"
to the left "Canyon"
Art created by "Jhlos"